

Silas Friesen

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Education

MMus in Orchestral Trumpet Performance

University of British Columbia 2019

BMus Honours in Trumpet Performance

University of Saskatchewan 2017

Composition studies

Allan Gilliland, Dean, Faculty of Fine Arts and Communications, MacEwan University
Private lessons, 2019-2020

Trumpet studies

Larry Knopp, Adjunct Professor of Trumpet
University of British Columbia, 2017-2019

Dean McNeill, Professor of Brass and Jazz
University of Saskatchewan, 2013-2017

Alvin Lowrey, Former Principal Trumpet, Edmonton Symphony Orchestra
Private lessons, 2005-2011

Ensembles

Orchestra

Principal/All chairs, UBC Symphony Orchestra, 2017-2019

Principal Trumpet, Saskatoon Youth Orchestra, 2013-2015

Principal Trumpet, Edmonton Senior Youth Orchestra, 2009-2010

Wind

Principal/All chairs, UBC Symphonic Wind Ensemble, 2017-2019

First chair, National Youth Band, Saskatoon SK, 2016

Second chair, National Youth Band, Toronto ON, 2015

First chair, University of Saskatchewan Wind Orchestra, 2013-2016

Jazz

Second chair, UBC Jazz Ensemble I, 2017-2019

First/second chairs, University of Saskatchewan Jazz Ensemble 1, 2013-2016

Second chair, LittleBirds Big Band, Edmonton AB, 2007-2009

Classical performances

Trumpet 2, SSO Christmas, Saskatoon Symphony Orchestra, TCU Place, Saskatoon SK, December 7 2019

Trumpet 2, 24th Annual Elim Christmas Production, Elim Church, Saskatoon SK, November 29/30,
December 1 2019

Trumpet 3, *Planets* (Holst), Saskatoon Symphony Orchestra, TCU Place, Saskatoon SK, October 19 2019

Trumpet, *Fanfare for the Common Man* and others, SSO Brass

STARS Air Ambulance helicopter commissioning ceremony, Sep 25 2019

Trumpet, Feature performance, UBC Brass Ensemble, Governors' Banquet and Rix Awards 2019

Greater Vancouver Board of Trade, JW Marriott Parq Vancouver, May 27 2019 (Barack Obama in attendance)

Trumpet 2, Selections from Mass in B Minor (J.S. Bach), Chilliwack Symphony Orchestra, Chilliwack Cultural Centre, Chilliwack BC, and St. James Catholic Parish, Abbotsford BC, April 28 2019

Trumpet 2, *Lobgesang*, Op. 52 (Mendelssohn), Evensong Chamber Singers with Orchestra, HUB International Theatre, Chilliwack BC, April 28 2019

Trumpet 4, *Canzon duodecimi toni* (Symphoniae Sacrae, Giovanni Gabrieli, 1597), and Assistant Trumpet 2, Symphony No. 6 – *Pathétique* (Tchaikovsky, 1893), Vancouver Symphony Orchestra, Centennial, Bell, Orpheum Theatres, Nov 29/Nov 30/Dec 1 2018

Trumpet, *FFF* (Laura Bowler, 2017), 2018 Modulus Festival, Music on Main All-Star Band, The Roundhouse, Music on Main, November 3 2018

Offstage trumpet 3, *Firebird* (complete), 100th Season Opener, Vancouver Symphony Orchestra, Orpheum Theatre, September 21/22 2018

Thunderbird Brass, Fanfares, Chan Centre for the Performing Arts, 2018-19 *Chan Centre Presents Series*

Second chair, UBC Symphonic Wind Ensemble, College Band Directors National Association Northwest Conference, Sonoma CA, March 2018

Trumpet soloist, *Slavische Fantasie*, Saskatoon Brass Band, Grace-Westminster United Church, April 2017

Trumpet soloist, Concerto in D, mvt. 2 (Georg Philipp Telemann, 1714), Amati Quartet, Knox United Church, October 2015

Trumpet soloist, *Kalla* (Allan Gilliland, 2008), University of Saskatchewan Wind Orchestra, St. Joseph High School, March 2015

First chair, U of S Wind Orchestra, World Association for Symphonic Bands and Ensembles conference, San Jose CA, July 2015

Solo recital, Third Ave United Church, Saskatoon SK, December 2014

Trumpet soloist, *Concerto for Trumpet*, mvt. 1/2 (Allan Gilliland, 1993), Saskatoon Youth Orchestra, Third Avenue United Church, April 2014

Jazz performances

Hammond organ, Sonia Reid Noble and HUTCH, Live at the Bassment, February 7 2020

Silas Friesen Quintet, “The Jazz Scholars”, The Bassment Jazz Club, Saskatoon SK, December 28 2019

Trumpet 2, “Make A Joyful Noise Meets A Charlie Brown Christmas”, Saskatoon Jazz Orchestra, Saskatoon SK, December 21 2019

Trumpet, Yardbird Suite Jazz Orchestra directed by Stephanie Urquhart, Yardbird Suite, Edmonton AB, November 17 2019

Keyboards, Sonia Reid Noble CD release, HUTCH, November 15 2019

Trumpet 4, “Honouring the Tradition”, Saskatoon Jazz Orchestra, Saskatoon SK, September 14 2019

Featured soloist/third chair, Jaelem Bhate Jazz Orchestra, Album release concert, April 17 2019

Featured soloist/Fourth and fifth chair, Saskatoon Jazz Orchestra Christmas tour, December 13-15 2018

Connor Newton Quintet, Saskatchewan Jazz Festival, June 2017

Gerard Weber Group, Live at the Bassment, December 2016

Silas Friesen Group, Station Arts Centre, Rosthern SK, May 28 2017

Silas Friesen Trio at the President’s House, University of Saskatchewan, 2014-2019

Silas Friesen Group, Outreach Series Mentorship Weekend with special guest Jim Brenan, Bassment Jazz Club, May 2016

Fourth/fifth chair, Saskatoon Jazz Orchestra, concerts with Dee Daniels and Fred Stride (July 2016), David Braid (Oct 2015), Mike Rud (Nov 2014), Broadway Theatre, Saskatoon SK

Host, Saskatoon Jazz Society monthly jazz jam sessions, Bassment Jazz Club, January 2016-June 2017

Trumpet soloist, Media Release event promoting University of Saskatchewan concerts, Dekker Centre, North Battleford SK, June 2015

Featured soloist with Tommy Banks and Sandro Dominelli, Edmonton Scotiabank Grey Cup Gala Dinner, November 2010

Composing and arranging

- “Groovin’ High” (Dizzy Gillespie), February 2020, arrangement for the Saskatoon Youth Jazz Orchestra trumpet section.
- “Angular Symphony” (Mallory Chipman), January 2020, arrangement, performed by the Saskatoon Jazz Orchestra at their Tommy Banks Tribute Concert, January 18 2020
- “The Seeking”, November 2019, original piece for large jazz ensemble, commissioned by the University of Saskatchewan Jazz Ensemble, performed March 6 2019.
- “The World Is No Longer The World I Knew”, May 2019, film score, performed live at the Strata New Music Festival, Saskatoon SK, June 6 2019
- “I Got The News” (Steely Dan), May 2019, transcription/arrangement, performed by the Saskatoon Jazz Orchestra, May 26 2019
- “But Not For Me” (George Gershwin), September 2018, arrangement, performed by UBC Jazz Ensemble I
- “Can’t Stop Loving You” (Don Gibson), April 2017, transcription, performed by the SJO, April 30 2017
- “Spellbound” (Peter Stoicheff), December 2016, arrangement of UofS President’s composition (USJE?)
- “Can’t Help Falling in Love” (Peretti, Creatore, Weiss), October 2016, arrangement, performed by Elly Thorn with the SJO, October 2 2016
- “Lucky We Are” (Ellen Kolenick), October 2016, arrangement, performed by Elly Thorn with the SJO, October 2 2016
- “Kgomo” (Trad. arr J. Gwangwa), April 2016, arrangement performed by the U of S Jazz Ensemble with the University of Pretoria Youth Choir at the Winspear Centre in Edmonton for the 2016 Cantando Festival
- “Kansas City” (Leiber, Stoller, arr. Marion Evans), February 2016, transcription, performed by the SJO, February 21 2016
- “Body and Soul” (Green, arr. Mike Downes), July 2015, orchestration, performed by Molly Johnson with the SJO at the Saskatchewan Jazz Festival, July 3 2015
- “Rain” (Molly Johnson), July 2015, orchestration, performed by Molly Johnson with the SJO at the Saskatchewan Jazz Festival, July 3 2015
- “Smoked Meat and the Main” (Mike Rud), November 2014, arrangement, performed by Mike Rud and his Notes on Montreal group (Sienna Dahlen, Chad Linsley, Dave Laing, Adrian Vedady) with the SJO on November 4 2014 and then across Canada as part of his Canada Council tour
- “A Foggy Day” (Gershwin), June 2014, arrangement performed by the U of S summer jazz ensemble at the 2014 Saskatchewan Jazz Festival
- Multiple original compositions, arrangements, and transcriptions for jazz combo spanning contemporary and classic jazz styles

Selected trumpet activities**Additional Lessons**

James Zollar, Al Kay, Ray Vasquez, Mark Wilkinson, Robin Doyon, Alan Matheson

Workshops (Jazz)

Wycliffe Gordon, Brad Turner, James Zollar, Jerome Jennings, Steve Haines, Jim Head

Masterclasses

Bobby Shew, Jens Lindemann, Al Kay, Mark Wilkinson, Les Neish, Trudi Mason

Masterclasses presented

Nov 18 LittleBirds

Trumpet teaching experience

Private lessons, Vancouver BC, 2018-2019

Private lessons, Saskatoon SK, 2014-17 / 2019-20

Workshops presented

Cantando Music Festival, Whistler BC, 2019

Workshops in efficient brass playing for high school students attending and performing at the festival

Summer Academy for Voice and Piano, Saskatoon SK 2019

Workshops in Modern Brass Techniques and History of Jazz for students aged 10-19

Employment

Graduate Teaching Assistant, Brass Chamber Music, University of British Columbia, 2017-2019

- Administrative duties including information collection, material distribution, class coordination
- Stage management for monthly divisional recitals
- Core planning member and event staff for UBC's *Brassfest* festival

Livestream and A/V technician, University of British Columbia, 2017-2019

- Set up and operated video/audio livestream for large ensemble concerts at the Chan Centre, including running slideshows, digital audience interaction, equipment management
- Edited multi-camera concert recordings with Final Cut Pro and DaVinci Resolve
- Recorded and edited small promotional videos for UBC School of Music
- Troubleshooting signal chain issues during concert livestream

School Band Recruitment Officer, St. John's Music Saskatoon, 2015-present

- Introduced and demonstrated all brass instruments
- Provided method for children aged 10-11 to produce sound
- Coached and rapidly assessed capabilities of children, suitability for instrumental choice

Sales Associate / Instrument Repair Assistant, St. John's Music Saskatoon, 2016

- Operated point of sale system, initiated instrument rentals, assisted with customer inquiries

Competitions

Saskatoon Music Festival

Winner, Instrumental Category, Kinsmen Competition, *Trumpet Concerto* (Edward Gregson), June 2017

Runner-up, Kinsmen Competition, *Rustiques* (Eugene Bozza), June 2016

Saskatchewan Music Festival

First place, provincial brass category of Grand Awards, June 2017

First place, provincial brass category of Grand Awards, June 2015

Runner-up, provincial brass category of Grand Awards, June 2014

Saskatoon Youth Orchestra Concerto Competition

Winner, *Concerto for Trumpet* (Allan Gilliland), November 2013

Honors, Awards, and Scholarships

University of British Columbia

Faculty of Arts Graduate Award (2017-2019)

University of Saskatchewan

Haslam Medal (2017) – top graduate in the College of Arts and Science

Film Society Prize (2017) – top graduate in the Fine Arts

Arthur Collingwood Convocation Prize (2017) – top graduate in Music

Chancellor's Scholarship (2012-2016)

Paul and Carol Hill Broadcasting Award, Department of Music (2014, 2015)

Ast Scholarship Fund, College of Arts and Science (2014, 2015)

Dr. David Kaplan Music Scholarship, Department of Music (2013)

Wayne and Mildred Krips Scholarship, Department of Music (2013)

Undergraduate Scholarship (2015, 2016)

Greystone Scholarship (2012)

Renewable Entrance Scholarship, College of Agriculture (2012)

Other

Whitmer Firor Music Scholarship, Saskatoon Community Foundation (2018)

Kinsmen Club of Saskatoon Instrumental Scholarship, Saskatoon Music Festival (2017)

Guy Few Brass Award, Saskatchewan Music Festival (2017)

Kiwanis Club/Potash Corporation Instrumental Scholarship, Saskatoon Music Festival (2016)

Saskatoon Brass Band Senior Brass Solo Scholarship, Saskatoon Music Festival (2016, 2017)

Grace Tannahill Senior Brass Scholarship, Saskatoon Music Festival (2016, 2017)

Guy Few Brass Award, Saskatchewan Music Festival (2015)

St. John's/Yamaha Brass Scholarship, Saskatchewan Music Festival (2014)

Whitmer Firor Music Scholarship, Saskatoon Community Foundation (2014)

Governor General Bronze Medal (2012)

Rutherford Scholarship, Alberta Education (2011)

References available upon request